**Degree Planner for B.A. in English Literature (as of Fall 2023)**

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| **Student’s Name** | | |  | | | | | | | | | | | | | | | | | | | | | | |
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| 1. **Proficiency and General Distribution Requirements** | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | **Course** | | | | **Term** | | | | **Grade** | | |  | | |  | | | **Course** | | **Term** | | **Grade** | |
| **English Composition and Literature** | | |  | | | |  | | | |  | | |  | | | **Social Science** *2 courses* to be chosen from: | | |  | |  | |  | |
| **EN 103** (C or higher prereq. for EN 110) | | |  | | | |  | | | |  | | |  | | | *COM, CMS, DMA, DJRN, EC,* | | |  | |  | |  | |
| **EN 105** (C or higher prereq. for EN 110) | | |  | | | |  | | | |  | | |  | | | *GEOG, PL, PS, SOSC* | | |  | |  | |  | |
| **EN 110** (C or higher required) | | |  | | | |  | | | |  | | |  | | |  | | |  | |  | |  | |
| **EN LIT** (Required) course | | |  | | | |  | | | |  | | |  | | | **Humanities** *2 courses* to be chosen from: | | |  | |  | |  | |
| **EN LIT** or approved substitute | | |  | | | |  | | | |  | | |  | | | *CL, EN LIT, GRK, HM, HS, ITS, LAT, PH, RL* | | |  | |  | |  | |
|  | | |  | | | |  | | | |  | | |  | | |  | | |  | |  | |  | |
| **Math Proficiency** | | | **Course** | | | | **Term** | | | | **Grade** | | |  | | |  | | |  | |  | |  | |
| **MA 100 or 101** (C- or higher required) | | |  | | | |  | | | |  | | |  | | | **Fine Arts** *1 course* to be chosen from: | | |  | |  | |  | |
|  | | |  | | | |  | | | |  | | |  | | | *AH, ARCH, AS, CW, DR, MUS* | | |  | |  | |  | |
| **Math, Science, Computer Science** | | | **Course** | | | | **Term** | | | | **Grade** | | |  | | |  | | |  | |  | |  | |
| **MA/NS/CS** | | |  | | | |  | | | |  | | |  | | | **General Electives** | | |  | |  | |  | |
| **MA/NS/CS** | | |  | | | |  | | | |  | | |  | | | *Sufficient to give a total of 120 credits* | | |  | |  | |  | |
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| **Foreign Language** | | | **Course** | | | | **Term** | | | | **Grade** | | |  | | |  | | |  | |  | |  | |
| First Required Course | | |  | | | |  | | | |  | | |  | | |  | | |  | |  | |  | |
| Second Required Course | | |  | | | |  | | | |  | | |  | | |  | | |  | |  | |  | |
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| 1. **Core Courses** | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | **Course** | | | | | **Term** | | | | **Grade** | | | | |  |  | |  | |  | |  | |
| **EN 201** Foundations of literary analysis | | | |  | | | | |  | | | |  | | | | |  |  | |  | |  | |  | |
| **EN 215** Intro to Literary & Cultural Theories | | | |  | | | | |  | | | |  | | | | |  |  | |  | |  | |  | |
| **EN 223** American Literature | | | |  | | | | |  | | | |  | | | | |  |  | |  | |  | |  | |
| **EN 230** Eng. Lit. I: Literary Beginning to Milton | | | |  | | | | |  | | | |  | | | | |  |  | |  | |  | |  | |
| **EN 231** Eng. Lit. II: Enlightenment to Romanticism | | | |  | | | | |  | | | |  | | | | |  |  | |  | |  | |  | |
| **EN 232** Eng. Lit. III: Victorians to Modernists | | | |  | | | | |  | | | |  | | | | |  |  | |  | |  | |  | |
| **EN 480** Senior Thesis | | | |  | | | | |  | | | |  | | | | |  |  | |  | |  | |  | |
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| 1. **Major Elective Courses** | | | | | | | | | | | | | |  | | |  | | | | | | | | |
|  | | | | | | | | | | | | | |  | | |  | | | | | | | | |
| **NINE courses in English Literature (EN) of which SIX must be at the 300-level.** | | | | | | | | | | | | | | | | | | | | | | | | | |
| **One concentration to be chosen from EN LIT and Creative writing** | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | |  | | |  | | | | | | | | | | |
| **English Literature** | | | | | | | | | | | |  | | | **Creative Writing** | | | | | | | | | | |
|  | | **Course** | | | | **Term** | | | | **Grade** | |  | | |  | | | | | **Course** | | **Term** | | **Grade** | |
| ***Genre and Author: Poetry*** | |  | | | |  | | | |  | |  | | | ***Genre and Author: Poetry, drama, or fiction*** | | | | |  | |  | |  | |
| ***Genre and Author: Drama*** | |  | | | |  | | | |  | |  | | | ***Genre and Author: Poetry, drama, or fiction*** | | | | |  | |  | |  | |
| ***Genre and Author: Fiction*** | |  | | | |  | | | |  | |  | | | ***Movements and Eras: Pre-Romantics, Romantics or Moderns*** | | | | |  | |  | |  | |
| ***Movements and Eras: Pre-Romantics*** | |  | | | |  | | | |  | |  | | | ***Movements and Eras: Pre-Romantics, Romantics, or Moderns*** | | | | |  | |  | |  | |
| ***Movements and Eras: Romantics*** | |  | | | |  | | | |  | |  | | | ***Identities and Geographies*** | | | | |  | |  | |  | |
| ***Movements and Eras: Moderns*** | |  | | | |  | | | |  | |  | | | ***Identities and Geographies*** | | | | |  | |  | |  | |
| ***Identities and Geographies*** | |  | | | |  | | | |  | |  | | | ***CW Workshop*** | | | | |  | |  | |  | |
| ***Identities and Geographies*** | |  | | | |  | | | |  | |  | | | ***CW Workshop*** | | | | |  | |  | |  | |
| ***Theoretical and DH approaches*** | |  | | | |  | | | |  | |  | | | ***CW Workshop*** | | | | |  | |  | |  | |
|  | |  | | | |  | | | |  | |  | | | |  | | | |  | |  | |  | |
| 1. **Minor in\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | | | | | | | | | | | |  | | | | 1. **Minor in\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | | | | | | | | | |
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| **Total of 6 courses** (check the website for specific requirements).  *No more than 3 courses may apply to both the major and minor* | | | | | | | | | | | |  | | | | **Total of 6 courses** (check the website for specific requirements).  *No more than 3 courses may apply to both the major and minor* | | | | | | | | | |
|  |  | | | |  | | |  | | | |  | | | |  | | | |  | |  | |  | |
|  | **Course** | | | | **Term** | | | **Grade** | | | |  | | | |  | | | | **Course** | | **Term** | | **Grade** | |
| 1st course |  | | | |  | | |  | | | |  | | | | 1st course | | | |  | |  | |  | |
| 2nd course |  | | | |  | | |  | | | |  | | | | 2nd course | | | |  | |  | |  | |
| 3rd course |  | | | |  | | |  | | | |  | | | | 3rd course | | | |  | |  | |  | |
| 4th course |  | | | |  | | |  | | | |  | | | | 4th course | | | |  | |  | |  | |
| 5th course |  | | | |  | | |  | | | |  | | | | 5th course | | | |  | |  | |  | |
| 6th course |  | | | |  | | |  | | | |  | | | | 6th course | | | |  | |  | |  | |